

THE CLOCK ON DR. SMITH'S WALL

The Clock on Dr. Smith's Wall is written in honor of a retired veterinarian and educator in Fargo, North Dakota by the name of Dr. Herb Smith. He was a tremendous influence on my wife as an advisor in university, and now as a mentor as she is a veterinarian, herself. An avid gardner, Dr. Smith now lives in the country, with his wife and granddaughter. In the all too few visits my wife and I have enjoyed with them in their home, I was often distracted by the unique sounds of one of their clocks. While the overtones of most chimes in clocks seem to be a tame combination, the mix of Dr. Smith's clock was that of brilliant perfect fifth combinations. When it came to pass that I hung a clock on our walls at home, my mind kept wandering back to *The Clock on Dr. Smith's Wall*.

This was premiered in 2003 by three very gifted students of mine in Marshalltown, Iowa as part of a project we worked on called *The Industrial Percussion Lounge*. (Cello, Drumset, Piano)

*contact composer for purchasing information