

THE INNKEEPER'S DAUGHTER

The Innkeeper's Daughter is a programmed work for steelband and solo marimba that serves as a commentary on one of the traditional “seven deadly sins” – lust.

Of the seven sins, I find that lust is probably one of the most prevalent in our society and one of the most powerful ones to affect the young college student (save avarice and gluttony!) -And while this piece does not serve to make a case for that point, it does aim to reflect the *nature* of lust.

The nature of lust is such that, while it is something that inspires humans for certain activities, the activities in and of themselves are never completely fulfilling in the broader sense of the word. So, a person who is subject to lust finds himself or herself constantly engaging in activity that is meant to calm this insatiable thirst, when in reality, it only fans the flame. This leaves the individual who is subject to lust questioning basic issues in life, with a misguided perception of whether or not his or her life is meant to be truly fulfilling.

The Innkeeper's Daughter is meant to elicit the feeling of aggressively searching and searching for satisfaction with no end in sight.

**contact composer for purchasing information*