

# CRAZY IN LOVE

AS PERFORMED BY BEYONCE  
ARR. WAHLUND

$\text{♩} = 98$

LEAD      SECONDS      CELLOS      BASS      DRUM SET      CONGAS

10

LEADS      SECONDS      CELLOS      BASS      Dr.      CONGAS

18

LEADS

SECONDS

CELLOS

BASS

Dr.

CONGAS

8

This musical score page contains six staves of music for a band or orchestra. The instruments listed from top to bottom are LEADS, SECONDS, CELLOS, BASS, DR., and CONGAS. The score spans from measure 18 to measure 25. Measure 18 begins with rests for LEADS and SECONDS, followed by eighth-note patterns for CELLOS, BASS, DR., and CONGAS. Measures 19 and 20 show eighth-note patterns for all parts. Measure 21 features eighth-note patterns for LEADS, SECONDS, CELLOS, and BASS, with a sixteenth-note pattern for DR. Measure 22 continues eighth-note patterns for all parts. Measure 23 follows the same pattern. Measure 24 has eighth-note patterns for LEADS, SECONDS, CELLOS, and BASS, with a sixteenth-note pattern for DR. Measure 25 concludes with eighth-note patterns for all parts. Measure 25 is marked with a large number '8' in a box.

26

LEADS

SECONDS

CELLOS

BASS

Dr.

CONGAS

This musical score page contains six staves of music for a band or orchestra, continuing from measure 25. The instruments listed from top to bottom are LEADS, SECONDS, CELLOS, BASS, DRUMS, and CONGAS. The score spans from measure 26 to measure 33. Measures 26 and 27 show eighth-note patterns for all parts. Measures 28 and 29 feature eighth-note patterns for LEADS, SECONDS, CELLOS, and BASS, with a sixteenth-note pattern for DR. Measures 30 and 31 continue eighth-note patterns for all parts. Measure 32 has eighth-note patterns for LEADS, SECONDS, CELLOS, and BASS, with a sixteenth-note pattern for DR. Measure 33 concludes with eighth-note patterns for all parts.

34

LEADS      -      -      -      -      -      C      -      -

SECONDS     eighth-note patterns      eighth-note patterns

CELLOS      -      -      -      -      -      -      -      -

BASS      -      -      -      -      -      -      -      -

Dr.      eighth-note patterns      eighth-note patterns

CONGAS     eighth-note patterns      eighth-note patterns

42

LEADS      eighth-note patterns      eighth-note patterns

SECONDS     eighth-note patterns      eighth-note patterns

CELLOS      eighth-note patterns      eighth-note patterns

BASS      eighth-note patterns      eighth-note patterns

Dr.      eighth-note patterns      eighth-note patterns

CONGAS     eighth-note patterns      eighth-note patterns

50

LEADS

SECONDS

CELLOS

BASS

DR.

CONGAS

D OPEN DRUMSET SOLO (REPEAT AD LIB)

58

LEADS

SECONDS

CELLOS

BASS

DR.

CONGAS

E

66

This musical score page contains six staves representing different instruments. The 'LEADS' staff uses a treble clef and includes a measure number '66'. The 'SECONDS' staff uses a treble clef. The 'CELLOS' staff uses a bass clef. The 'BASS' staff uses a bass clef. The 'DR.' staff uses a bass clef. The 'CONGAS' staff features a unique rhythmic pattern with vertical stems and diagonal strokes. Measure 66 consists of six measures of music. Measures 67-73 show a repeating pattern of two measures followed by a measure of rests.

74

This musical score page contains six staves representing different instruments. The 'LEADS' staff uses a treble clef and includes a measure number '74'. The 'SECONDS' staff uses a treble clef. The 'CELLOS' staff uses a bass clef. The 'BASS' staff uses a bass clef. The 'DR.' staff uses a bass clef. The 'CONGAS' staff features a unique rhythmic pattern with vertical stems and diagonal strokes. Measure 74 consists of six measures of music. Measures 75-81 show a repeating pattern of two measures followed by a measure of rests.

82

LEADS  
SECONDS  
CELLOS  
BASS  
DR.  
CONGAS

F

90

LEADS  
SECONDS  
CELLOS  
BASS  
DR.  
CONGAS

LEADS & SECONDS CAN  
ACTUALLY CHOOSE ANY NOTES  
ON THE LAST CHORD. JUST  
PLAY THEM AGGRESSIVELY

7

LEADS & SECONDS CAN ACTUALLY CHOO  
ON THE LAST CHORD. JUST PLAY THEM .

Musical score for orchestra and Congas, page 97. The score consists of six staves: LEADS, SECONDS, CELLOS, BASS, DR., and CONGAS. The LEADS and SECONDS staves play eighth-note chords. The CELLOS and BASS staves play sustained notes. The DR. (Drums) staff shows eighth-note patterns. The CONGAS staff shows eighth-note patterns with accents. The score is in common time, with a key signature of one sharp. The LEADS and SECONDS parts have a dynamic instruction: "LEADS & SECONDS CAN ACTUALLY CHOOSE ANY NOTES ON THE LAST CHORD. JUST PLAY THEM AGGRESSIVELY". The page number 7 is in the top right corner.