

FORWARD, TOGETHER, FORWARD

Fanfare for Percussion Orchestra

Ben Wahlund
Fall 2009

Largo, Molto Rubato (♩=ca. 60)

5

Glockenspiel

Tubular bells

Crotales

Vibraphone

Marimba 1,
Ratchet &
Crash Cym.

Marimba 2,
Ratchet &
Wind Chimes

Marimba 3

Marimba 4

Timpani
& Sus. Cymbal

Presto (see additional score until letter D)

Maracas,
3 Brake Drums
& Sus. Cym.

Cajon, Shekere
& Tam-Tam

Snare drum

Bass drum

Shekere,
Repenique,
& Crash Cym.

A

11₅

Glock.

Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4



B

19₅

Glock.

Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

26₁₅

Glock.
Crot.
Mar. 1
Mar. 2
Mar. 3
Mar. 4

Detailed description: This musical score is for measures 26-30. It features five staves. The Glockenspiel staff (top) has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Crotales staff has a treble clef and a key signature of two flats, with notes G4, A4, and Bb4. The four Maraca staves (Mar. 1-4) have a key signature of two flats. Maraca 1 has a treble clef and plays a steady quarter-note accompaniment. Maraca 2 has a treble clef and plays a steady quarter-note accompaniment. Maraca 3 has a bass clef and plays a steady quarter-note accompaniment. Maraca 4 has a bass clef and plays a steady quarter-note accompaniment.



C

32₁₅

Glock.
Crot.
Mar. 1
Mar. 2
Mar. 3
Mar. 4

Detailed description: This musical score is for measures 32-35. It features five staves. The Glockenspiel staff (top) has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Crotales staff has a treble clef and a key signature of two flats, with notes G4, A4, and Bb4. The four Maraca staves (Mar. 1-4) have a key signature of two flats. Maraca 1 has a treble clef and plays a steady quarter-note accompaniment. Maraca 2 has a treble clef and plays a steady quarter-note accompaniment. Maraca 3 has a bass clef and plays a steady quarter-note accompaniment. Maraca 4 has a bass clef and plays a steady quarter-note accompaniment.

Presto (♩=ca. 160)

39₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

to shekere *(shekere)*

to sus. cymbal *(sus. cymbal)*

mf

D

44/5

Glock.

Tub. B.

Croc.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

p

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

(very dampened bass drum - a la drumset)

B. D.

Shekere,
Repenique
& C.C.

f

to mounted repenique

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into 12 staves. The top five staves are for pitched instruments: Glockenspiel (Glock.), Tubistone (Tub. B.), Crotonal (Croc.), Vibraphone (Vib.), and four Maracas (Mar. 1-4). The next two staves are for unpitched instruments: Timpani (Timp.) and a set of three Bells (Mrs., 3 Br. Dr., SC). The following three staves are for other unpitched instruments: Cajon, Shaker, and Tam-Tam (Caj., Sh., Tam-Tam), Snare Drum (S. D.), Bass Drum (B. D.), and Shekere, Repenique, and C.C. (Shekere, Repenique & C.C.). The score is in 44/5 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by long, sustained notes in the pitched instruments and complex rhythmic patterns in the unpitched instruments. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various performance instructions such as 'very dampened bass drum - a la drumset' and 'to mounted repenique'. The page is numbered '5' in the top right corner and has a section marker 'D' in a box at the top left.

47/50

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

repenique

mp < *f* *p* *mp* < *f*

Detailed description: This page of a musical score covers measures 47 to 50. The top section includes Glockenspiel, Tubas, Crotales, and Vibraphone, all playing sustained notes with slurs. Below are four Maracas (1-4) with various rhythmic patterns and slurs. The Timpani part features a steady rhythmic pattern. The bottom section is dedicated to percussion: Mrs. 3 Br. Dr., SC (marching snare), Cajon, Shaker, and Tam-Tam (rhythmic patterns), S. Dr. (snare drum with specific rhythmic figures), B. Dr. (bass drum with dense patterns), and Shekere, Repenique & C.C. (complex rhythmic patterns). Dynamic markings like *mp* < *f*, *p*, and *mp* < *f* are present at the bottom.

50₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

p *mp* < *f*

Detailed description of the musical score: This page contains the percussion section of a score for measures 50-52. The instruments are arranged in staves from top to bottom: Glockenspiel (Glock.), Tubas (Tub. B.), Crotales (Crot.), Vibraphone (Vib.), four Maracas (Mar. 1-4), and Timpani (Timp.). Below these are the drum parts: Mrs. (3 Br. Dr., SC), Cajon, Shaker, and Tam-Tam (Caj., Sh., Tam-Tam), Snare Drum (S. D.), Bass Drum (B. D.), and Shekere, Repenique, and Congas (Shekere, Repenique & C.C.). The Glockenspiel and Tubas play sustained notes with accents. The Crotales, Vibraphone, and Maracas are mostly silent. The Timpani plays a rhythmic pattern of eighth notes. The drum parts feature complex rhythmic patterns with triplets and accents. The Shekere part includes dynamic markings: *p* (piano) and *mp* < *f* (mezzo-piano to forte).

53₁₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrcs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

56₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrcs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

(tam-tam)

p

(shekere)