

Score

Lift the Wings

by Bill Whelan
arr. by Ben Wahlund

Moderato

The musical score is arranged in a grand staff format with the following parts:

- Voice:** A single staff with a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of whole rests.
- Flute or Chimes:** A single staff with a treble clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of eighth-note patterns with slurs.
- Orch. Bells:** A single staff with a treble clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of eighth-note patterns with slurs.
- Vibraphone:** A single staff with a treble clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of eighth-note patterns with slurs.
- Marimba I:** A single staff with a treble clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of quarter notes. The instruction "Roll all notes" is written above the staff.
- Marimba II:** A single staff with a bass clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of quarter notes. The instruction "Roll all notes" is written above the staff.
- Tambourine:** A single staff with a percussion clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of quarter notes.
- Bass drum:** A single staff with a percussion clef, key signature of three sharps, and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of quarter notes.

7

Voice

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

1. 2.

A

13

Voice

Musical staff for Voice in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some slurs.

How can the small flow'rs grow, if the wild winds blows and the cold snow___ is all a - round?_ And where will the frail birds fly_

Fl.

Musical staff for Flute in treble clef with a key signature of three sharps. The staff contains five whole rests, indicating the instrument is silent throughout this section.

Bells

Musical staff for Bells in treble clef with a key signature of three sharps. The staff contains five whole rests, indicating the instrument is silent throughout this section.

Vib.

Musical staff for Vibraphone in treble clef with a key signature of three sharps. The part features a rhythmic pattern of eighth notes and quarter notes.

Mar. I

Musical staff for Trumpet I in treble clef with a key signature of three sharps. The part consists of five whole notes, each with a slur underneath.

Mar. II

Musical staff for Trumpet II in bass clef with a key signature of three sharps. The part consists of a sequence of notes, including quarter notes and a pair of eighth notes.

A

Tamb.

Musical staff for Tambourine. The staff contains five whole rests, indicating the instrument is silent throughout this section.

B. D.

Musical staff for Bass Drum. The staff contains five whole rests, indicating the instrument is silent throughout this section.

B

18

Voice

if their homes on high have been torn down, to the ground? Lift the wings that carry me away from here and

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

23

Voice

fill the sail, _ that breaks the line to home. But when I'm miles and miles a part fr-om you I'm be - side you _ when I think of you 'a

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

Detailed description of the musical score: The score is for a band and voice. It begins at measure 23. The key signature is A major (three sharps). The time signature changes from 2/4 to 4/4 at measure 25. The voice part has lyrics: "fill the sail, _ that breaks the line to home. But when I'm miles and miles a part fr-om you I'm be - side you _ when I think of you 'a". The flute part is mostly rests. The bells part has a melodic line starting at measure 23. The vibraphone part has a melodic line starting at measure 23. The marching horn I part has a melodic line starting at measure 23. The marching horn II part has a melodic line starting at measure 23. The tambourine part has a rhythmic pattern of eighth notes. The bass drum part has a rhythmic pattern of eighth notes.

C

29

Voice
Stoi - rin a Gra. How can a tree stand tall, if a rain won't fall to wash its

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

35

Voice

bran- ches___ down? And how can the heart sur- vive?_ Can it stay a - live if its love's de- nied for long?

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

D

40

Voice

Lift the wings that carry me away from here and fill the sail, that breaks the line to home. But when I'm miles and miles a part from you

Fl.

Bells

Vib.

Mar. I

Mar. II

D

Tamb.

B. D.

E

46

Voice

Musical staff for Voice, showing a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and quarter notes.

, I'm be - side you_ when I think of you_ 'a Stoi - rin. And I'm with you_ as I dream of you_ 'a Stoi - rin. And a

Fl.

Musical staff for Flute, showing a whole rest in 2/4 time, followed by a 4/4 time signature and another whole rest.

Bells

Musical staff for Bells, starting with a treble clef and a key signature of three sharps. It shows a whole rest in 2/4 time, followed by a 4/4 time signature and notes: a quarter note G#5, a quarter note A5, and a half note B5.

Vib.

Musical staff for Vibraphone, showing chords in treble clef. It starts with a whole rest in 2/4 time, followed by a 4/4 time signature and chords: a quarter note G#5, a quarter note A5, and a half note B5.

Mar. I

Musical staff for Maracas I, showing chords in treble clef. It starts with a whole rest in 2/4 time, followed by a 4/4 time signature and chords: a quarter note G#5, a quarter note A5, and a half note B5.

Mar. II

Musical staff for Maracas II, showing a melody in bass clef. It starts with a whole note G#2 in 2/4 time, followed by a 4/4 time signature and notes: a quarter note G#2, a quarter note A2, and a half note B2.

E

Tamb.

Musical staff for Tambourine, showing a rhythmic pattern with eighth notes and accents. It starts with a whole rest in 2/4 time, followed by a 4/4 time signature and notes: a quarter note G#2, a quarter note A2, and a half note B2.

B. D.

Musical staff for Bongos, showing a rhythmic pattern with eighth notes and accents. It starts with a whole rest in 2/4 time, followed by a 4/4 time signature and notes: a quarter note G#2, a quarter note A2, and a half note B2.

F Sing 2nd time only

51

Voice

song will bring me near to you'a Stoi - rin a Gra. da da da da da da da da da

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

56

Voice

da _____ la da da da da da da da da da da da da da da da

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

1.

61

Voice

La da da da

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

2.

Detailed description: This page of a musical score contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The score is for a full band and voice. The Voice part has a vocal line with the lyrics 'La da da da' under the first measure. The Flute (Fl.) part has a melodic line. The Bells part has a rhythmic pattern. The Vibraphone (Vib.) part has a melodic line with a long slur. The Mar. I (Marching Trumpet I) part has a melodic line with a long slur. The Mar. II (Marching Trumpet II) part has a rhythmic pattern with a long slur. The Tambourine (Tamb.) part has a rhythmic pattern. The Bass Drum (B. D.) part has a rhythmic pattern. There is a repeat sign at the beginning of the page, with a first ending bracket over measures 61-62 and a second ending bracket over measures 63-64. The number '61' is written above the first measure of the Voice part.