

Through the Fire and Flames

by Dragonforce
arr. Wahlund

from "Inhuman Rampage"

Presto

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Percussion parts include specific instructions like 'rim of bass drum with stick', 'ratchet', and 'closed hi-hat'. The synthesizer part features sustained chords with long horizontal lines. The guitar parts (Electric and Bass) use block chords and sustained notes. The timpani part has a simple rhythmic pattern.

Instruments listed from top to bottom:

- Glockenspiel
- Chimes 1
- Vibraphone 1
- Vibraphone 2
- Chimes 2
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Percussion 1 (rim of bass drum with stick)
- Percussion 2 (ratchet)
- Percussion 3 (closed hi-hat)
- Drumset
- Synthesizer
- Electric guitar
- Bass guitar
- Timpani

9

Glock. 4/4

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

A

175

Glock.

Tub. B.

Vib. *(1st time only)*

Vib. *(1st time only)*

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3 *w/ hand crash cymbals*

Dr.

Synth.

El. gtr

Bass

Timp.

B

23⁵
Glock. *gliss.*
Tub. B.
Vib.
Vib.
Tub. B.
Xyl.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Perc. 3
Dr.
Synth.
El. gtr
Bass
Timp.

six graduated plates of metal with heavy bass mallet

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Glockenspiel (Glock.), Tub. B. (Tuba), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1, 2, and 3 (Maracas), Perc. 1, 2, and 3 (Percussion), Dr. (Drum), Synth. (Synthesizer), El. gtr (Electric guitar), Bass, and Timp. (Timpani). The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. A box labeled 'B' is positioned above the first measure. A specific instruction for Perc. 2 is written in italics: 'six graduated plates of metal with heavy bass mallet'. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

30

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

six graduated pipes of metal with heavy brass mallet

D

This musical score page, numbered 6, features a key signature of two flats and a common time signature. A section marker 'D' is positioned at the top. The score is divided into two systems of measures, with the first system containing measures 37-40 and the second system containing measures 41-45. The instruments are arranged as follows:

- Glock.**: Plays a melodic line with eighth notes and quarter notes, including accents and slurs.
- Tub. B.**: Remains silent throughout the page.
- Vib.**: Two vibraphone parts; the upper part plays chords with eighth notes, and the lower part plays a similar rhythmic pattern.
- Tub. B.**: Remains silent throughout the page.
- Xyl.**: Enters in the second system with a rhythmic pattern of eighth notes.
- Mar. 1**: Enters in the second system with a melodic line of eighth notes.
- Mar. 2**: Plays a rhythmic pattern of eighth notes throughout.
- Mar. 3**: Plays a rhythmic pattern of eighth notes throughout.
- Perc. 1**: Enters in the second system with a melodic line of eighth notes.
- Perc. 2**: Enters in the second system with a rhythmic pattern of eighth notes.
- Perc. 3**: Plays a rhythmic pattern of eighth notes throughout.
- Dr.**: Plays a consistent rhythmic pattern of eighth notes throughout.
- Synth.**: Remains silent throughout the page.
- El. gtr**: Plays a rhythmic pattern of eighth notes throughout.
- Bass**: Plays a rhythmic pattern of eighth notes throughout.
- Timp.**: Remains silent throughout the page.

44_f

This musical score page, numbered 7, contains measures 44 through 48. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, Maracas, Percussion 1-3, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. The percussion parts are highly rhythmic, with many sixteenth and thirty-second notes. The woodwind parts are more melodic and harmonic. The score is divided into five measures, with a double bar line at the end of measure 48.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

50

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

F

57

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

64

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description: This page of a musical score, numbered 10, features a 64-measure section. The score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are: Glockenspiel (melodic line), Tubas (two staves, mostly rests), Vibraphones (two staves, rhythmic accompaniment), Maracas (three staves, rests), Percussion (three staves, rhythmic patterns), Drums (one staff, complex rhythmic pattern), Synth (two staves, sustained chords), Electric Guitar (melodic line), Bass (melodic line), and Timpani (rests). The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

G

This musical score page, marked with rehearsal symbol 'G', features the following instruments and parts:

- Glock.**: Glockenspiel, mostly silent with a few notes.
- Tub. B.**: Two tuba parts, playing a melodic line with some rests.
- Vib.**: Two vibraphone parts, playing sustained chords.
- Mar. 1, 2, 3**: Three maraca parts, playing rhythmic patterns.
- Perc. 1, 2, 3**: Three percussion parts, including snare and cymbal patterns.
- Dr.**: Drum set part, featuring a consistent rhythmic pattern.
- Synth.**: Synthesizer part, playing sustained chords in both hands.
- El. gtr**: Electric guitar, playing sustained chords.
- Bass**: Bass line, playing a melodic accompaniment.
- Timp.**: Timpani part, including a glissando effect.

77

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description of the musical score: The score is for page 12, starting at measure 77. The key signature is B-flat major (two flats). The Glockenspiel part is silent. The two Tubas play a melodic line with eighth and quarter notes. The two Vibraphones play a harmonic accompaniment of chords. The three Maracas play a steady eighth-note pattern. Percussion 1 and 2 play rhythmic patterns with eighth notes and rests. Percussion 3 is silent. The Drums play a complex pattern with eighth notes and rests, marked with asterisks. The Synth part plays a harmonic accompaniment of chords. The Electric Guitar plays a harmonic accompaniment of chords. The Bass plays a melodic line with eighth and quarter notes. The Timpani plays a rhythmic pattern with eighth notes and rests.

83

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

vibraslap

This musical score page, numbered 14, features a variety of instruments. The Glockenspiel (Glock.) part begins at measure 90 with a melodic line in the right hand. The Tubas (Tub. B.) and Vibraphones (Vib.) are currently silent. The Xylophone (Xyl.) enters in measure 94 with a rhythmic pattern. The Maracas (Mar. 1, 2, 3) play a consistent rhythmic accompaniment. The Percussion section includes three parts: Perc. 1 and 2 play rhythmic patterns, while Perc. 3 plays a steady stream of notes marked with 'x'. The Drums (Dr.) play a complex, multi-layered rhythmic pattern. The Synthesizer (Synth.) provides a low-frequency accompaniment with sustained notes. The Electric Guitar (El. gtr.) plays a melodic line similar to the Glockenspiel. The Bass and Timpani (Timp.) provide a steady rhythmic foundation.

97

This musical score page, numbered 97, features a variety of instruments. The Glockenspiel (Glock.) part begins with a melodic line in the final measure. The Tubas (Tub. B.) and Vibraphones (Vib.) are currently silent. The Xylophone (Xyl.) and three Maracas (Mar. 1, 2, 3) have active parts, with the Maracas playing a steady eighth-note pattern. The Percussion section includes three parts: Perc. 1 and 2 play rhythmic patterns with accents, while Perc. 3 is silent. The Drums (Dr.) play a consistent eighth-note pattern. The Synthetizer (Synth.) part consists of sustained notes in the bass register. The Electric Guitar (El. gtr.) and Bass parts have melodic lines in the final measure, with the Bass playing a walking line. The Timpani (Timp.) part is silent.

I

10/8

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

gliss.

gliss.

gliss.

gliss.

bell tree w/ triangle beater

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered 16 and contains measures 16 through 23. The score is written in 10/8 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Glockenspiel (Glock.), two Tubas (Tub. B.), two Vibraphones (Vib.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr.), Bass, and Timpani (Timp.). The Glockenspiel part is the most active, playing a complex rhythmic pattern of eighth and sixteenth notes. The Tubas and Vibraphones play sustained chords. The Maracas play a steady eighth-note pattern. Percussion 1 is marked with a bell tree and triangle beater, playing a rhythmic pattern. Percussion 2 and 3 play specific rhythmic patterns. The Drums play a pattern of eighth notes. The Synthesizer plays a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar and Bass play a rhythmic pattern. The Timpani plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four instances of the word 'gliss.' written diagonally above notes in the Tuba and Vibraphone parts. The first instance is in the first Tuba part at measure 23. The second instance is in the second Vibraphone part at measure 23. The third instance is in the second Tuba part at measure 23. The fourth instance is in the Percussion 1 part at measure 23. The Percussion 1 part also has a note with the text 'bell tree w/ triangle beater' written above it. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of measures 16 and 17.

J

112

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

vibraslap

gliss

K

This musical score page, numbered 18, features a key signature of two flats and a common time signature. A dynamic marking of *ff* is present at the beginning. The score is divided into two systems. The first system includes staves for Glockenspiel, Tub. B., Vibraphone (two staves), Xylophone, Maracas (three staves), Percussion (three staves), Drums, Synth., Electric Guitar, Bass, and Timpani. The second system includes staves for Percussion (two staves) and Drums. The percussion parts are highly detailed, with many notes marked with accents and dynamic markings. The string parts (Electric Guitar, Bass, and Timpani) provide a rhythmic and harmonic foundation. The score concludes with a fermata over the final measures.

L

125

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

132

The musical score for page 20, measures 132-137, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Glock.**: Melodic line in the treble clef, starting with a grace note and a dynamic marking of *v*.
- Tub. B.**: Bass tuba part in the bass clef, featuring a low, sustained note with a dynamic marking of *v*.
- Vib.**: Vibraphone part in the treble clef, playing a melodic line with grace notes and a dynamic marking of *v*.
- Perc. 1**: Percussion 1 part in the treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *v*.
- Perc. 2**: Percussion 2 part in the treble clef, playing a sustained note with a dynamic marking of *v*.
- Perc. 3**: Percussion 3 part in the treble clef, playing a sustained note with a dynamic marking of *v*.
- Dr.**: Drum part in the treble clef, playing a complex rhythmic pattern with a dynamic marking of *v*.
- Synth.**: Synthesizer part in the grand staff (treble and bass clefs), playing a sustained chord with a dynamic marking of *v*.
- El. gtr**: Electric guitar part in the treble clef, playing a melodic line with grace notes and a dynamic marking of *v*.
- Bass**: Bass line in the bass clef, playing a melodic line with grace notes and a dynamic marking of *v*.
- Timp.**: Timpani part in the bass clef, playing a sustained note with a dynamic marking of *v*.

138

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

146

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description: This page of a musical score, numbered 22, contains measures 146 through 151. The score is for a large ensemble and includes the following parts: Glockenspiel (Glock.), two Bass Tubas (Tub. B.), two Vibraphones (Vib.), three Maracas (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, harmonic support from the vibraphones and electric guitar, and a complex rhythmic pattern in the percussion section. The percussion parts include snare, tom, and cymbal patterns, with some parts featuring accents and dynamic markings. The strings play a steady bass line, and the electric guitar provides harmonic accompaniment. The overall mood is rhythmic and driving.

152

The musical score for page 23, measures 152-156, features the following instruments and parts:

- Glock.**: Melodic line in treble clef, starting with a half note G4 and moving through various intervals.
- Tub. B.**: Two tuba parts in treble clef, mirroring the Glockenspiel's melody.
- Vib.**: Two vibraphone parts in treble clef, playing chords that support the melodic lines.
- Xyl.**: Xylophone part in treble clef, which is silent throughout these measures.
- Mar. 1, 2, 3**: Three maraca parts in treble clef, playing a steady eighth-note accompaniment.
- Perc. 1, 2, 3**: Three percussion parts in common time, featuring complex rhythmic patterns with accents.
- Dr.**: Drum part in common time, marked with 'x' for cymbal hits and 'z' for snare hits.
- Synth.**: Synthesizer part in grand staff (treble and bass clefs), playing chords and a low-frequency line.
- El. gtr.**: Electric guitar part in treble clef, playing chords and a melodic line.
- Bass**: Bass line in bass clef, providing a steady eighth-note accompaniment.
- Timp.**: Timpani part in bass clef, which is silent throughout these measures.

N

158

This musical score page features the following instruments and parts:

- Glock.**: Melodic line with eighth and sixteenth notes.
- Tub. B.**: Two staves, mostly silent with some initial chords.
- Vib.**: Two staves, mostly silent with some initial chords.
- Mar. 1**: Melodic line with eighth notes and sixteenth-note runs.
- Mar. 2**: Mostly silent with some initial chords.
- Mar. 3**: Mostly silent with some initial chords.
- Perc. 1**: Features a *vibraslap* effect on a single note.
- Perc. 2**: Mostly silent with some initial notes.
- Perc. 3**: Complex rhythmic pattern with many 'x' marks indicating specific percussive sounds.
- Dr.**: Complex rhythmic pattern with many 'x' marks.
- Synth.**: Two staves, mostly silent with some initial chords.
- El. gtr.**: Mostly silent with some initial chords.
- Bass**: Melodic line with eighth notes.
- Timp.**: Mostly silent.

165

Glock.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 165. The score is written for a percussion ensemble and includes a bass line. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Drums (Dr.), Synthesizer (Synth.), and Bass. The key signature is B-flat major (two flats). The Glockenspiel and Xylophone parts play a rhythmic pattern of eighth notes with accents. Maracas 1 plays a steady eighth-note pattern with accents. Maracas 2 and 3 play a similar pattern but with some rests. Percussion 1 has a complex rhythmic pattern with many 'x' marks indicating specific sounds. Percussion 2 plays a pattern of eighth notes with accents. Percussion 3 plays a pattern of eighth notes with 'x' marks. The Drums part has a complex pattern with many 'x' marks. The Synth part plays a low, sustained note with a tremolo effect. The Bass part plays a rhythmic pattern of eighth notes.

This musical score page contains the following parts and their respective staves:

- Glock.**: Glockenspiel, starting at measure 17. Includes triplets and accents.
- Tub. B.**: Two tuba parts, mostly silent with some notes in the later measures.
- Vib.**: Two vibraphone parts, mostly silent with some notes in the later measures.
- Xyl.**: Xylophone, playing a rhythmic pattern with triplets and accents.
- Mar. 1, 2, 3**: Three mallet percussion parts, playing rhythmic patterns with triplets and accents.
- Perc. 1, 2, 3**: Three percussion parts. Perc. 2 includes the instruction *anvil (brake drum)* and Perc. 3 includes *tam-tam*.
- Dr.**: Drums, playing a complex rhythmic pattern with triplets and accents.
- Synth.**: Synthesizer, playing sustained notes with triplets and accents.
- El. gtr**: Electric guitar, mostly silent with some notes in the later measures.
- Bass**: Bass line, playing a rhythmic pattern with triplets and accents.
- Timp.**: Timpani, playing a rhythmic pattern with triplets and accents.

189

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 189. The instruments listed on the left are Glockenspiel (Glock.), two Baritone Tubas (Tub. B.), two Vibraphones (Vib.), a Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three different Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The Glockenspiel part features a melodic line starting in measure 190. The Tubas and Vibraphones play harmonic accompaniment. The Maracas and Percussion parts provide rhythmic patterns. The Drums play a steady beat. The Synth., El. gtr, Bass, and Timp. parts provide a harmonic and rhythmic foundation. The score is written in a standard musical notation style with various dynamics and articulation marks.

188

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

193 **Allegro**

P

This musical score page features 15 staves for various instruments. The instruments listed on the left are Glock., Tub. B., Vib., Vib., Tub. B., Xyl., Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Dr., Synth., El. gtr., Bass, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A dynamic marking of **P** (piano) is placed above the first measure. The music begins with a repeat sign. The Vibraphone parts (Vib.) feature a complex rhythmic pattern of eighth notes with accents. The Xylophone (Xyl.) and three Maracas (Mar. 1, 2, 3) also play rhythmic patterns. The Drums (Dr.) part includes a snare drum pattern with asterisks indicating specific techniques. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have more complex rhythmic figures. The Electric Guitar (El. gtr.) and Bass parts provide harmonic support with rhythmic accompaniment. The Timpans (Timp.) part has a simple rhythmic pattern. The Glockenspiel (Glock.) and both Tubas (Tub. B.) are silent throughout the piece.

Q

198

This musical score page features 14 staves for various instruments. The Glockenspiel part begins with a rest followed by a melodic line with accents. The Tubas and Xylophone parts have glissando markings. The Vibraphone parts play a complex rhythmic pattern. The Maracas parts have a steady rhythmic accompaniment. The Percussion parts include snare and tom patterns. The Drums part features a consistent drum kit pattern. The Synthesizer part has a bass line with sustained notes. The Electric Guitar part plays a rhythmic accompaniment. The Bass part has a melodic line. The Timpani part is mostly silent.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

20/4

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 12 instruments: Glockenspiel (Glock.), two Tenor Tubas (Tub. B.), two Vibraphones (Vib.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'R' is placed above the first measure of the Glockenspiel part. The score shows various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. The percussion parts are highly rhythmic, with many notes marked with accents. The electric guitar and bass parts provide harmonic support with sustained notes and rhythmic patterns. The timpani part has a few specific rhythmic figures.

This musical score page, numbered 32, contains measures 218 through 223. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, Maracas, Percussion 1-3, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, with many notes marked with accents. The string parts (Bass and Electric Guitar) provide a steady accompaniment. A section marker 'S' is located in the top right corner of the page.

21/8

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

T Presto

Musical score for Percussion section, measures 222-230. The score includes parts for Glock., Tub. B., Vib., Xyl., Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Dr., Synth., El. gtr., Bass, and Timp. The key signature is B-flat major (two flats). The tempo is marked 'Presto'. The score shows various rhythmic patterns and dynamics for each instrument.

222

Glock. *v*

Tub. B. *v*

Vib. *v*

Vib. *v*

Tub. B. *v*

Xyl. *v*

Mar. 1 *v*

Mar. 2 *v*

Mar. 3 *v*

Perc. 1 *v*

Perc. 2 *v*

Perc. 3 *v*

Dr. *v*

Synth. *v*

El. gtr. *v*

Bass *v*

Timp. *v*

U

238

This musical score page, numbered 238, features a key signature of two flats and a common time signature. The score is divided into two systems. The first system includes Glockenspiel (Glock.), two tubas (Tub. B.), two vibraphones (Vib.), xylophone (Xyl.), three maracas (Mar. 1, 2, 3), three percussion parts (Perc. 1, 2, 3), and a drum set (Dr.). Percussion parts 2 and 3 include 'dead stroke' markings. The second system includes a synthesizer (Synth.), electric guitar (El. gtr.), bass, and timpani (Timp.). The score contains various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Specific performance instructions include 'gliss.' (glissando) for the tubas and 'dead stroke' for the percussion. The page number '35' is located in the top right corner, and a section marker 'U' is centered at the top.

V

237

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

24/8

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

25p

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

X

256

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr Bass Timp.

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Glockenspiel, two Tubas, two Vibraphones, three Maracas, three Percussionists, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Tubas and Vibraphones play sustained chords. The Maracas play a rhythmic pattern of eighth notes. The Percussionists play various rhythmic patterns, including eighth and sixteenth notes. The Drums play a complex rhythmic pattern with many sixteenth notes. The Synthesizer plays sustained chords. The Electric Guitar, Bass, and Timpani parts are also present, with the Bass and Electric Guitar playing a melodic line.

263

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr Bass Timp.

278

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

277

This musical score page contains 15 staves for various instruments. The top staff is for Glockenspiel (Glock.), which is silent. The second staff is for Tub. B. (Tuba), also silent. The third and fourth staves are for Vibraphone (Vib.), featuring a melodic line with eighth notes and a dense sixteenth-note texture. The fifth staff is for another Tub. B. instrument, silent. The sixth and seventh staves are for Xylophone (Xyl.) and Mar. 1 (Maracas), both playing a rhythmic pattern of eighth notes with accents. The eighth staff is for Mar. 2 (Maracas), silent. The ninth staff is for Mar. 3 (Maracas), silent. The tenth staff is for Perc. 1 (Percussion), playing a rhythmic pattern of eighth notes with accents. The eleventh staff is for Perc. 2 (Percussion), playing a rhythmic pattern of eighth notes with accents. The twelfth staff is for Perc. 3 (Percussion), silent. The thirteenth staff is for Dr. (Drum), playing a complex rhythmic pattern with eighth notes and accents. The fourteenth and fifteenth staves are for Synth. (Synthesizer), silent. The sixteenth and seventeenth staves are for El. gtr. (Electric guitar) and Bass, both playing a melodic line with eighth notes. The eighteenth staff is for Timp. (Timpani), silent.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

283

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

298

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

BB

302

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr. Bass Timp.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a double bar line indicating a section change. The Glockenspiel part features a melodic line with grace notes. The Vibraphone parts play chords with grace notes. The Percussion section includes three mallet percussion instruments (Perc. 1, 2, 3) and a Drum set (Dr.), each with specific rhythmic patterns. The Synth. part has a bass line and a treble line. The El. gtr. part has a bass line. The Bass and Timp. parts have bass lines. A 'gliss.' marking is present in the Timp. part.

30g

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

Detailed description: This page of a musical score, numbered 46, features a variety of instruments. At the top, a Glockenspiel part is mostly silent. The two Tubas (Tub. B.) play a melodic line with some rests. The two Vibraphones (Vib.) play a steady harmonic accompaniment. The Xylophone (Xyl.) is silent. The three Maracas (Mar. 1, 2, 3) play a rhythmic pattern. The Percussion section includes three parts: Perc. 1 and 2 play complex rhythmic patterns with accents, while Perc. 3 is silent. The Drums (Dr.) play a consistent rhythmic pattern marked with asterisks. The Synthetizer (Synth.) and Electric Guitar (El. gtr.) play a harmonic accompaniment. The Bass and Timpani (Timp.) parts provide a steady rhythmic foundation.



3/5

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

vibraslap

32/4

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

DD

327

This musical score page, numbered 49, contains measures 327 through 332. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, Maracas, Percussion, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, with many notes marked with accents. The string parts (El. gtr., Bass, and Timp.) provide a steady accompaniment. The Vibraphone and Xylophone parts have a similar rhythmic pattern. The Maracas parts are also highly rhythmic. The Percussion parts include various patterns, some with accents. The Drums part has a consistent pattern. The Synthesizer part has a sustained chord. The Electric Guitar part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Timpani part has a steady eighth-note pattern.

EE

This musical score page features the following instruments and parts:

- Glock.**: Glockenspiel part starting at measure 333 with a melodic line.
- Tub. B.**: Two tuba parts, one with a melodic line and another with a sustained note.
- Vib.**: Two vibraphone parts with complex rhythmic patterns.
- Xyl.**: Xylophone part with a melodic line and a dynamic marking of 8^{ma} .
- Mar. 1, 2, 3**: Three mallet percussion parts with various rhythmic patterns.
- Perc. 1, 2, 3**: Three percussion parts with different rhythmic textures.
- Dr.**: Drum part with a steady rhythmic pattern.
- Synth.**: Synthesizer part with a melodic line.
- El. gtr**: Electric guitar part with a melodic line.
- Bass**: Bass line with a rhythmic pattern.
- Timp.**: Timpani part with a rhythmic pattern.

348 *agressive, angular, very resonant improvisation*

Glock. *agressive, angular, very resonant improvisation*

Tub. B. *agressive, angular, very resonant improvisation*

Vib. *agressive, angular, very resonant improvisation*

Vib. *agressive, angular, very resonant improvisation*

Tub. B. *agressive, angular, very resonant improvisation*

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3 *wind chimes*

Dr.

Synth.

El. gtr.

Bass

Timp.

This page of a musical score, numbered 52, features a variety of instruments and techniques. The Glockenspiel part begins at measure 34 with a melodic line in a key with two flats, marked with 'divisi' and 'loco' instructions. The Tubas and Vibraphones play complex rhythmic patterns with triplets and slurs. The Xylophone and Percussion sections provide a steady, rhythmic accompaniment. The Maracas play a consistent pattern throughout. The Synthesizer, Electric Guitar, Bass, and Drums provide a solid harmonic and rhythmic foundation. The score includes various musical notations such as slurs, triplets, and dynamic markings.

divisi *gliss.* *gliss.* *gliss.* *gliss.* *loco*

34

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.