Common Scales and Modes

(Examples in the Key of C)

Major Scale (or Ionian Mode)

Natural Minor Scale (or Aeolian Mode)
- major scale with flat 3, 6, & 7

Harmonic Minor Scale
- natural minor scale with a raised 7th

Lydian Mode
- major scale with a raised 4th

Mixolydian Mode
- major scale with a flat 7th

Dorian Mode
- natural minor scale with a raised 6th

Jazz/Blues Scale
- (as if in major) 1, ♭3, 4, #4, 5, ♭7, 8

Whole Tone Scale
- entirely whole steps