

# Schoolboys

*His charming, smiling face radiated a quiet, gentle joy.*

**Semplice y Amabile**

5

Glockenspiel

Crotales

Vibraphone

Marimba

Piano

Percussion 1

Percussion 2

The musical score is for the piece "Schoolboys" by Semplice y Amabile. It is in 4/4 time and consists of seven staves. The Glockenspiel, Crotales, Vibraphone, and Piano parts are currently silent, indicated by a horizontal line with a bar. The Marimba part features a melodic line in the bass clef, starting with a dynamic marking of *mp*. The Percussion 1 and Percussion 2 parts are also silent, indicated by a horizontal line with a bar. The score is divided into four measures, each ending with a double bar line and repeat dots.

**A** Dolce

The musical score consists of several staves for different instruments:

- Glock.**: Treble clef, starting with a 5-measure rest, followed by notes G4, A4, B4, and G4.
- Crot.**: Treble clef, starting with a 5-measure rest, followed by notes G4, A4, B4, and G4.
- Vib.**: Treble clef, starting with a 5-measure rest, followed by notes G4, A4, B4, and G4.
- Mar.**: Treble clef (rests), Bass clef (continuous sixteenth-note pattern).
- Pno**: Treble clef (rests), Bass clef (sustained notes).
- Perc. 1**: Percussion staff with a bell icon, playing the bell of a suspended cymbal with a brass mallet.
- Perc. 2**: Percussion staff with a tam-tam icon, playing Tam-Tam and Low/High Woodblocks.

Dynamic markings include *mp* for Glock., Crot., Vib., and Perc. 1; *mf* for Pno; and *mp* for Perc. 2. The instruction *(sempre tenuto)* is written under the Pno staff.

11<sub>5</sub>

Glock.

Crot.

Vib.

Mar.

Pno

Perc. 1

Perc. 2

*mf*

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Glockenspiel (Glock.), Crotales (Crot.), Vibraphone (Vib.), Maracas (Mar.), Piano (Pno), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into four measures. The first three measures are in 6/4 time, and the fourth measure is in 4/4 time. The Glockenspiel part begins with a melodic line starting on a whole note, marked with a dynamic of *mf*. The Vibraphone part has a similar melodic line, also marked *mf*. The Maracas part consists of a continuous rhythmic pattern of eighth notes. The Piano part is mostly silent, with some sustained notes in the bass register. Percussion 1 and 2 have specific rhythmic patterns, including a cymbal crash in the fourth measure.

**B**

16<sub>f</sub>

Glock.

Crot.

Vib.

Mar.

Pno

Perc. 1

Perc. 2

Tambourine

Muted Triangle Open Triangle

21<sub>5</sub>

Glock.

Crot.

Vib.

Mar.

Pno

Perc. 1

Perc. 2

The musical score on page 5 consists of seven staves. The Glockenspiel (Glock.) and Crotales (Crot.) staves are mostly empty, with a few notes in the second measure. The Vibraphone (Vib.) staff is also mostly empty. The Maracas (Mar.) staff has a complex rhythmic pattern in the treble clef, with a melodic line that changes in the fourth measure. The Piano (Pno) staff has a melodic line in the treble clef with a long slur over the first three measures. The Percussion 1 (Perc. 1) staff uses 'x' marks for cymbals and Percussion 2 (Perc. 2) uses triangles for triangles.

C

25<sub>15</sub>

Glock. *mp*

Crot.

Vib. *mp*

Mar. *mp*

Pno

Perc. 1 *p*

Perc. 2 *p*

30<sub>5</sub>

Glock. *mf* *mp*

Crot. *mf* *mp*

Vib. *mf* *mp*

Mar.

Pno *f* *mp*

Perc. 1

Perc. 2

This musical score page features six staves. The Glockenspiel, Crotales, and Vibraphone parts are written in treble clef and feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Maracas part consists of a steady eighth-note accompaniment in both treble and bass clefs. The Piano part has a treble clef staff with a melodic line starting at *f* and ending at *mp*, and a bass clef staff with a sustained low note. The Percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a double bar line at the beginning, indicating they are silent during this passage.

**D**

34<sub>15</sub>

Glock. *p*

Crot. *p*

Vib. *p*

Mar.

Pno *mf*

Perc. 1


Perc. 2 *p*

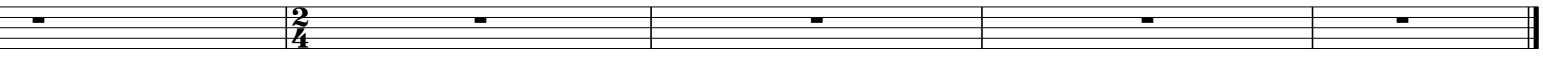
Detailed description of the musical score: The score is for measures 34, 35, and 36. Measure 34 starts with a treble clef and a 3/4 time signature. The Glockenspiel, Crotonal, and Vibraphone parts play a single note (D5) with a piano (*p*) dynamic. The Maracas part has a rhythmic pattern of eighth notes in both hands. The Piano part has a whole note chord (D5) in the bass clef. Percussion 1 and 2 have specific rhythmic patterns. Measure 35 is a repeat of measure 34. Measure 36 features a key signature change to D major, indicated by a 'D' in a box at the top. The time signature remains 3/4. The Glockenspiel, Crotonal, and Vibraphone parts remain silent. The Maracas part continues with a rhythmic pattern. The Piano part has a whole note chord (D5) in the bass clef. Percussion 1 and 2 have specific rhythmic patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*).

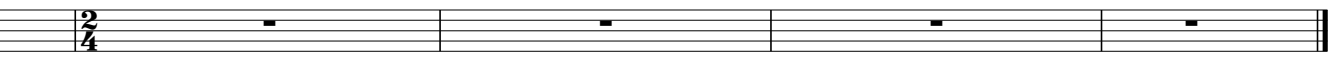



**molto rit. y morendo**

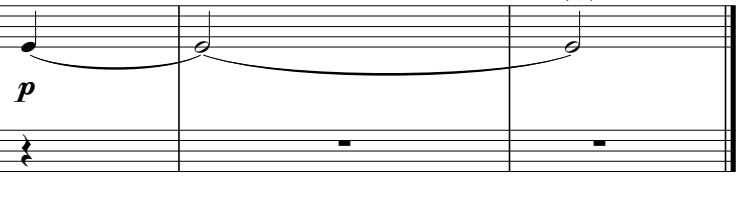
38<sub>5</sub>

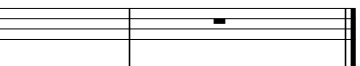
Glock. 

Crot. 

Vib. 

Mar.   
*mf* *mp*

Pno   
*p*

Perc. 1 

Perc. 2 