

# Smerdyakov

"It was you who killed him!" he shouted suddenly.  
Smerdyakov smiled scornfully.

**Allegro con Fuoco**

The musical score is arranged in two systems. The first system contains the following parts:

- Chimes:** Treble clef, 3/4 time. Notes: quarter rest, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter.
- Bongos:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Congas:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Timbales:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Tom-toms:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Snare Drum/Anvil:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Bass Drum:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Cymbals:** Percussion clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Timpani:** Bass clef, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.

The second system contains the following parts:

- Synthesizer:** Treble and Bass clefs, 3/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Dynamic markings include *ff*, *f*, and *fff*. Performance instructions include "w/ timbale sticks", "w/ hard felt timpani mallets", "Anvil w/ hammer to snare drum", and "Guitar Fret Noise Setting - GM 121 (Non-specific pitches, but with rhythmic accuracy)".

A

This musical score is for a percussion ensemble and a synthesizer. It consists of ten staves. The percussion parts are: Chimes (treble clef), Bongo (two lines), Congas (two lines), Timbales (two lines), Tom-t. (two lines), S. D. (two lines), B. D. (two lines), Cym. (two lines), and Timp. (bass clef). The Synth. part is at the bottom, with a grand staff (treble and bass clefs). The score is divided into five measures. Measure 1 starts with a measure rest for all instruments. Measure 2 contains rhythmic patterns for Timbales, Tom-t., and S. D. Measure 3 features a dynamic change to *f* for Chimes and *mp* for Bongo and Congas, with a key signature change to one sharp (F#). Measure 4 continues the *mp* dynamics for Bongo, Congas, and Timp., and *p* for B. D. and Cym. Measure 5 concludes with *mf* dynamics for Bongo, Congas, and Synth., and *p* for B. D. and Cym. The Synth. part features a complex, multi-layered texture with many notes and rests.

13

Chimes

Bongo

Congas

Timbales

Tom-t.

S. D.

B. D.

Cym.

Timp.

Synth.

*mp* *mf*

Detailed description: This musical score page, numbered 13, features ten staves. The Chimes staff (top) uses a treble clef and a key signature of one sharp (F#), with notes marked with accents (v). The Bongo and Congas staves (second and third) use a double bar line and feature triplet patterns (marked '3') and accents. The Timbales staff (fourth) also uses a double bar line and has accents. The Tom-t. staff (fifth) uses a double bar line. The S. D. (Sixteenth Drum) and B. D. (Bass Drum) staves (sixth and seventh) use a double bar line and include dynamic markings of *mp* and *mf*. The Cym. (Cymbal) staff (eighth) uses a double bar line. The Timp. (Tympani) staff (ninth) uses a bass clef and includes dynamic markings of *mp* and *mf*. The Synth. (Synthesizer) staff (bottom) is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many accents. The score is divided into four measures by vertical bar lines.

**B** Furioso

18

Chimes *ff*

Bongo *ff*

Congas *ff*

Timbales *f*

Tom-t. *f* *ff*

S. D. *f*

B. D. *f*

Cym. *f*

Timp. *ff*

Synth.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 18. The score is titled 'B Furioso'. The instruments listed on the left are Chimes, Bongo, Congas, Timbales, Tom-t., S. D., B. D., Cym., Timp., and Synth. The Chimes part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and features a triplet of eighth notes followed by a sixteenth-note rest, then a sixteenth-note triplet. The Bongo, Congas, and Timbales parts are in a 2/4 time signature. The Bongo part starts with a *ff* dynamic and includes a triplet of eighth notes and a sixteenth-note triplet. The Congas part starts with a *ff* dynamic and features a triplet of eighth notes followed by two sixteenth-note triplets. The Timbales part starts with a *f* dynamic and features three sixteenth-note triplets. The Tom-t. part starts with a *f* dynamic and features a sixteenth-note triplet, followed by a *ff* dynamic section with a sixteenth-note triplet. The S. D. part starts with a *f* dynamic and features a sixteenth-note triplet. The B. D. and Cym. parts start with a *f* dynamic and feature a sixteenth-note triplet. The Timp. part starts with a *ff* dynamic and features a sixteenth-note triplet. The Synth. part is in treble and bass clefs and is currently silent.