

The Elder Zosima and the Smell of Decay

*As he walked away, feeling a great tenderness for the boy, he thought:
"Your warm tears will bring you peace
and will gladden the soul of your dear departed."
In fact, he had left Alyosha so abruptly because he had felt that
he would be undable to control his own tears much longer if he stayed with him.*

Largo y Dolente

Solo Vibraphone

bowed vibraphone

mf

Vibraphone & Tenor Pan

(two performers, with one on each instrument)

mp

Marimba & Double Seconds

(two performers, with one on each instrument)

mp

Marimba Cellos, & Bass Pans

approx. 15 seconds (three performers, with one on each instrument)

mp

Orchestral Harp Setting - GM 47

Synthesizer

The musical score is written for five parts. The Solo Vibraphone part is in treble clef with a key signature of one sharp (F#) and a tempo of Largo y Dolente. It features a single note with a fermata in the first measure, followed by rests, and then a series of notes with fermatas in measures 3, 5, 7, and 9. The Vibraphone & Tenor Pan part is also in treble clef with a key signature of one sharp. It has a single note with a fermata in the first measure, followed by rests, and then eighth notes with slurs in measures 3, 5, and 7. The Marimba & Double Seconds part is in bass clef with a key signature of one sharp. It has a single note with a fermata in the first measure, followed by rests, and then eighth notes with slurs in measures 3, 5, and 7. The Marimba Cellos, & Bass Pans part is in bass clef with a key signature of one sharp. It features a continuous line of notes with slurs, starting with a fermata in the first measure. The Synthesizer part is in bass clef with a key signature of one sharp and consists of rests throughout the piece.

13

Solo Vib.

Vib. & Tenor

Mar. & Dbl. Sec.

Mar., Cello & Bas Pans

Detailed description: This system contains measures 13 through 24. The Solo Vib. part features a melodic line with notes on measures 13, 14, 16, 17, 19, and 20, with rests on other measures. The Vib. & Tenor and Mar. & Dbl. Sec. parts play chords in pairs, with slurs connecting notes across measures. The Mar., Cello & Bas Pans part plays a continuous bass line with slurs connecting notes across measures.

25

Solo Vib.

Vib. & Tenor

Mar. & Dbl. Sec.

Mar., Cello & Bas Pans

Detailed description: This system contains measures 25 through 32. The Solo Vib. part has a melodic line with notes on measures 25, 26, 28, and 29, with rests on other measures. The Vib. & Tenor and Mar. & Dbl. Sec. parts play chords in pairs, with slurs connecting notes across measures. The Mar., Cello & Bas Pans part plays a continuous bass line with slurs connecting notes across measures. The system concludes with a double bar line and a common time signature 'C'.

32 **A** Adagio

Solo Vib. {
Vib. & Tenor {
Mar. & Dbl. Sec. {
Mar., Cello & Bas Pans {
Synth. {

mf
mf
mf
mf
Setto voce
mf

36

Solo Vib. {
Vib. & Tenor {
Mar. & Dbl. Sec. {
Mar., Cello & Bas Pans {
Synth. {

mf
mf
mf
mf

41 **B** w/ mallet

Solo Vib.

Vib. & Tenor *f*

Mar. & Dbl. Sec.

Mar., Cello & Bas Pans

Synth.

Solo Vib.

Vib. & Tenor *pp*

Mar. & Dbl. Sec. *f*

Mar., Cello & Bas Pans

Synth. *f*