

# The Innkeeper's Daughter

Ben Wahlund

for Solo Marimba and Steel Pan Orchestra

**A**  $\text{♩} = 160$   
Con Fuoco (two-mallets)

Marimba

Leads

Doubles

Seconds

Cellos

Quads

Basses

Percussion

Drumset

This musical score is for a 10-piece ensemble. The score is divided into two systems, each containing five measures. The first system begins at measure 7. The instruments and their parts are as follows:

- Mar. (Maracas):** Treble clef, 3/4 time. Starts with a whole note chord, then a 4/4 section with eighth-note patterns and a triplet.
- Leads:** Treble clef, 3/4 time. Features a melodic line with eighth notes and a triplet.
- Doubles:** Treble clef, 3/4 time. Features a melodic line with eighth notes and a triplet.
- Seconds:** Treble clef, 3/4 time. Features a melodic line with eighth notes.
- Cellos:** Bass clef, 3/4 time. Features a melodic line with eighth notes.
- Quads:** Bass clef, 3/4 time. Features a melodic line with eighth notes.
- Basses:** Bass clef, 3/4 time. Features a melodic line with eighth notes.
- Perc. (Percussion):** Two staves, 3/4 time. Both are silent throughout the score.
- Dr. (Drums):** Two staves, 3/4 time. Features a rhythmic pattern with eighth notes and rests.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat).

12

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

mf ff mf

17

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

6

6

6

ff

**B**

20

Musical score for Maracas, Leads, Doubles, Seconds, Cellos, Quads, Basses, Perc., and Drums. The score is divided into three measures. The Maracas part features a rhythmic pattern with accents and slurs. The Quads part consists of a series of chords. The Perc. part features a steady rhythm of 'x' marks. The Dr. part features a complex rhythmic pattern with accents and slurs. The Leads, Doubles, Seconds, and Cellos parts are marked with a dash, indicating they are silent.

23

Mar.

Musical notation for Maracas (Mar.) in a grand staff. The top staff is treble clef and the bottom staff is bass clef. The music consists of rhythmic patterns with accents and slurs. The first measure is mostly rests. The second measure has a 7-measure rest in the treble staff followed by a melodic line in the bass staff. The third measure is mostly rests.

Leads

Musical notation for Leads, consisting of a single treble clef staff with rests throughout the three measures.

Doubles

Musical notation for Doubles, consisting of a single treble clef staff with rests throughout the three measures.

Seconds

Musical notation for Seconds, consisting of a single treble clef staff with rests throughout the three measures.

Cellos

Musical notation for Cellos, consisting of a single bass clef staff with rests throughout the three measures.

Quads

Musical notation for Quads, consisting of a single bass clef staff with chords and eighth notes. The chords are primarily triads and dyads, with some flats.

Basses

Musical notation for Basses, consisting of a single bass clef staff with rests throughout the three measures.

Perc.

Musical notation for Percussion, consisting of a single staff with a drum symbol and a rhythmic pattern of eighth notes with 'x' marks above them.

Dr.

Musical notation for Drums, consisting of a single staff with a drum symbol and a rhythmic pattern of eighth notes with 'x' marks below them.

26

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

This musical score is for a 12-piece band. The top staff is for Maracas (Mar.), featuring a melodic line with accents and slurs. The next five staves (Leads, Doubles, Seconds, Cellos, and Quads) are currently silent, indicated by horizontal lines. The Basses staff has a few notes in the third measure. The Percussion (Perc.) staff plays a consistent rhythmic pattern of eighth notes with 'x' marks. The Drums (Dr.) staff features a complex pattern of eighth and sixteenth notes, starting with a 'ppp' dynamic marking and an asterisk.

29

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

ppp

div.

fff

ppp

f

Musical notation for Maracas, consisting of two staves (treble and bass clef) with a whole rest in both staves for the entire duration of the page.

Musical notation for Leads, featuring a continuous sixteenth-note pattern. The first measure is marked *ppp*. At the start of the second measure, there is a *div.* (divisi) instruction. The pattern continues through the second measure, which is marked *fff*.

Musical notation for Doubles, showing a rhythmic pattern of eighth notes with rests, alternating between the two staves.

Musical notation for Seconds, showing a rhythmic pattern of eighth notes with rests, alternating between the two staves.

Musical notation for Cellos, featuring a series of chords and dyads, some with slurs and ties.

Musical notation for Quads, featuring a series of chords and dyads, some with slurs and ties.

Musical notation for Basses, featuring a series of chords and dyads, some with slurs and ties.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with rests, marked *ppp* at the beginning and *f* at the end.Musical notation for Drums, showing a rhythmic pattern of eighth notes with rests, marked *ppp* at the beginning and *f* at the end.



31 **C**

Mar.

Leads

Doubles

Seconds  
mp

Cellos  
mp

Quads  
mf

Basses

Perc.

Dr.

Detailed description of the musical score: The score is for a band and consists of nine staves. The top staff is for Maracas (Mar.), with a treble clef and a common time signature (C). It begins with a measure containing a box with the letter 'C' and the number '31'. The Maracas part features a complex rhythmic pattern with many accents and slurs. The Leads, Doubles, and Seconds parts are in the treble clef and play a similar rhythmic pattern. The Cellos part is in the bass clef and plays a complex rhythmic pattern with many accents and slurs. The Quads part is in the bass clef and plays a simple rhythmic pattern. The Basses part is in the bass clef and plays a simple rhythmic pattern. The Percussion (Perc.) part is in the percussion clef and plays a simple rhythmic pattern. The Drums (Dr.) part is in the percussion clef and plays a complex rhythmic pattern with many accents and slurs. The key signature has one flat (B-flat). The dynamics are marked as mp (mezzo-piano) for the Seconds and Cellos parts, and mf (mezzo-forte) for the Quads part.

34

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

*mp*

*mf*

37

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

42 **D**

Mar.



ppp f

The Maracas part is written in a grand staff with a treble clef. It begins with a series of eighth notes in the right hand, marked *ppp*. In the second measure, the dynamics change to *f*, and the melody becomes more complex with sixteenth notes and accents. The left hand remains mostly silent.

Leads



ppp

The Leads part consists of a single staff with a treble clef, playing a steady eighth-note pattern in the first measure, marked *ppp*. It then rests for the remainder of the section.

Doubles



ppp

The Doubles part consists of a single staff with a treble clef, playing a steady eighth-note pattern in the first measure, marked *ppp*. It then rests for the remainder of the section.

Seconds



The Seconds part consists of a single staff with a treble clef and a key signature of one sharp (F#). It plays a dotted quarter note in the first measure, rests in the second, plays a dotted quarter note in the third, and rests in the fourth.

Cellos



The Cellos part consists of a single staff with a bass clef, playing a series of chords and rests in a rhythmic pattern.

Quads



The Quads part consists of a single staff with a bass clef, playing a series of chords and rests in a rhythmic pattern.

Basses



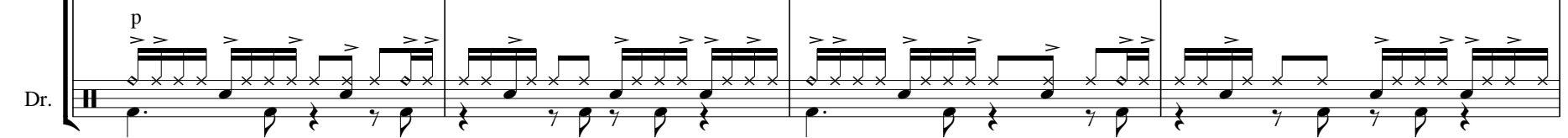
The Basses part consists of a single staff with a bass clef, playing a series of chords and rests in a rhythmic pattern.

Perc.



The Percussion part consists of a single staff with a percussion clef, playing a steady eighth-note pattern with accents (^) above each note.

Dr.



p

The Drums part consists of a single staff with a percussion clef, playing a complex rhythmic pattern with accents (^) above the notes. It includes various drum sounds indicated by 'x' marks.

46

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

The musical score for page 13, measures 46-48, is arranged in a multi-staff format. The top staff is for Maracas (Mar.), which begins at measure 46. The Maracas part features a complex rhythmic pattern with triplets and sextuplets. The other parts (Leads, Doubles, Seconds, Cellos, Quads, Basses, Perc., and Dr.) have simpler rhythmic patterns. The Percussion part has a steady eighth-note pattern with accents. The Drums part features a complex rhythmic pattern with accents. The other parts (Leads, Doubles, Seconds, Cellos, Quads, Basses) have simpler rhythmic patterns.

49

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

The musical score for page 14, measures 49-52, is arranged in a multi-staff format. The top staff is for Maracas (Mar.), showing a complex rhythmic pattern with sixteenth notes and accents, including two six-measure slurs. Below it are staves for Leads, Doubles, Seconds, Cellos, and Quads, which provide harmonic support with various note values and rests. The Basses part features a steady eighth-note line. The Percussion (Perc.) part has a consistent rhythmic pattern with accents. The Drums (Dr.) part features a complex pattern with 'x' marks for cymbals and various note values.

53

Mar.

8<sup>va</sup>

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

This musical score is for a 15-piece ensemble, covering measures 53 to 56. The instruments are arranged in the following order from top to bottom: Maracas (Mar.), Leads, Doubles, Seconds, Cellos, Quads, Basses, Percussion (Perc.), and Drums (Dr.).

- Maracas (Mar.):** The top staff shows a melodic line in the treble clef, starting at measure 53. It features eighth-note patterns with accents and dynamic markings. A *8<sup>va</sup>* (8va) marking is present above the staff in measure 56, indicating an octave shift. The bass staff for Maracas is empty.
- Leads:** The staff is empty, indicating a rest for the lead instrument.
- Doubles:** The staff is empty, indicating a rest for the double instrument.
- Seconds:** The staff shows a melodic line in the treble clef, primarily consisting of quarter notes and half notes.
- Cellos:** The staff shows a melodic line in the bass clef, primarily consisting of quarter notes and half notes.
- Quads:** The staff shows a melodic line in the bass clef, primarily consisting of quarter notes and half notes.
- Basses:** The staff shows a melodic line in the bass clef, primarily consisting of quarter notes and half notes.
- Percussion (Perc.):** The staff shows a rhythmic pattern of eighth notes with accents (^) above each note.
- Drums (Dr.):** The staff shows a complex rhythmic pattern with various note values and rests, including accents (^) above some notes.

Musical score for page 16, featuring the following instruments and parts:

- Mar. (Maracas):** Treble clef. Starts at measure 57. Features a triplet in the second measure and sixteenth-note runs in the third measure.
- Leads:** Treble clef. Rests throughout the section.
- Doubles:** Treble clef. Rests throughout the section.
- Seconds:** Treble clef. Provides harmonic support with chords in the second and third measures.
- Cellos:** Bass clef. Provides harmonic support with chords in the second and third measures.
- Quads:** Bass clef. Provides harmonic support with chords in the second and third measures.
- Basses:** Bass clef. Features a melodic line with a key signature change to one sharp (F#) in the second measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents (^) in the second and third measures.
- Dr. (Drums):** Features a complex rhythmic pattern with accents (^) in the second and third measures.



60

Mar.

Musical notation for Maracas (Mar.). The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with triplets and sixteenth notes. The key signature has two sharps (F# and C#). The notation includes various articulation marks such as accents and slurs.

(on rim of pan w/ mallet)

Leads

Musical notation for Leads. The score is written in a single staff with a treble clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

(on rim of pan w/ mallet)

f

Doubles

Musical notation for Doubles. The score is written in a single staff with a treble clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

(on rim of pan w/ mallet)

f

Seconds

Musical notation for Seconds. The score is written in a single staff with a treble clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

(on rim of pan w/ mallet)

f

Cellos

Musical notation for Cellos. The score is written in a single staff with a bass clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

(on rim of pan w/ mallet)

f

Quads

Musical notation for Quads. The score is written in a single staff with a bass clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

(on rim of pan w/ mallet)

f

Basses

Musical notation for Basses. The score is written in a single staff with a bass clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

(on rim of pan w/ mallet)

Perc.

Musical notation for Percussion (Perc.). The score is written in a single staff with a percussion clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

Dr.

Musical notation for Drums (Dr.). The score is written in a single staff with a percussion clef. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (\*).

This musical score page, numbered 18, contains eight staves. The top staff is for Maracas (Mar.), starting at measure 64 with a melodic line of eighth notes, including sixteenth-note runs and triplet patterns. The remaining seven staves are for a string quartet: Leads, Doubles, Seconds, Cellos, Quads, Basses, and Drums (Dr.). The string parts are mostly static, with some rhythmic patterns in the second measure. The Percussion (Perc.) staff shows a simple drum pattern. The Drums (Dr.) staff features a specific rhythmic pattern with asterisks indicating accents.

E

68

Mar.

Musical score for Maracas (Mar.). The staff shows a melodic line with triplets in the first measure, followed by a rest. The second measure begins with a new melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents.

Leads

Musical score for Leads. The staff shows a melodic line with a rest in the first measure, followed by two asterisks. The second measure begins with a melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents.

Doubles

Musical score for Doubles. The staff shows a melodic line with a rest in the first measure, followed by two asterisks. The second measure begins with a melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents.

Seconds

Musical score for Seconds. The staff shows a melodic line with a rest in the first measure, followed by two asterisks. The second measure begins with a melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents. Dynamic marking: mp.

Cellos

Musical score for Cellos. The staff shows a melodic line with a rest in the first measure, followed by two asterisks. The second measure begins with a melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents. Dynamic marking: mp.

Quads

Musical score for Quads. The staff shows a melodic line with a rest in the first measure, followed by two asterisks. The second measure begins with a melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents. Dynamic marking: mf.

Basses

Musical score for Basses. The staff shows a melodic line with a rest in the first measure, followed by two asterisks. The second measure begins with a melodic phrase in 7/4 time, featuring eighth and sixteenth notes with accents.

Perc.

Musical score for Percussion. The staff shows a rhythmic line with a rest in the first measure, followed by two asterisks. The second measure begins with a rhythmic phrase in 7/4 time, featuring eighth and sixteenth notes with accents. Dynamic marking: mf.

Dr.

Musical score for Drums. The staff shows a rhythmic line with a rest in the first measure, followed by two asterisks. The second measure begins with a rhythmic phrase in 7/4 time, featuring eighth and sixteenth notes with accents.

72

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

76

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.