

The New Objectivist

by Ben Wahlund

for the Base 4 Percussion Quartet

Con Fuoco

♩ = 120

Snare Drum

Vibraphone

S.D. (top)
Floor Tom (bottom)

Marimba

Snare Drum

Multiple Percussion
(Instrument notation is in performer's notes & part)

w/ medium hard cord mallets

w/ drumsticks

w/ medium hard yarn mallets

w/ hands on drumhead

ff

ff

ff

ppp

ff

5

6

3

5

6

3

decreas. at the same rate as the vibraphone's decay

mf

p

ppp

A Presto (♩ = 160)

6

Vib. *mp*
w/ hard yarn mallet, but with a light core (e.g. cork)

Mar. *mp*
drum on snares (on position) with fingers
open and close the snare strainer to cause a "slap" articulation

S.D. *p*
on closed hi-hat w/ fingers

M.P. *p*
w/ hand

10

Vib. *mf*
w/ four med. hard yarn mallets

Mar. *mf*

S.D. *mp*

M.P. *mp*

14

Vib.

Mar.

S.D.

M.P.

on snare head w/ fingers

pp

18

B

Vib.

Mar.

S.D.

M.P.

mf

f

mp

23

Vib.

Mar.

S.D.

M.P.

29

Perc.

Vib.

Perc.

Mar.

S.D.

M.P.

w/ hand w/ sticks

C

pp f 5

bowed w/ mallet

mp mf

w/ hand w/ sticks

pp pp < f

w/ med. hard yarn mallets

p

w/ sticks

ppp p

w/ hand

pp mf mp

38

Perc. $\text{H } \frac{4}{4}$ *w/ mallet* *mf*

Vib. $\frac{4}{4}$

Perc. $\text{H } \frac{4}{4}$ *w/ mallet* *mf*

Mar. $\frac{4}{4}$ *mp* *mf*

S.D. $\text{H } \frac{4}{4}$ *mp* *mf*

M.P. $\text{H } \frac{4}{4}$

43

Vib. $\frac{2}{4}$

Mar. $\frac{2}{4}$ *ff*

S.D. $\frac{2}{4}$ *ppp* *p* *mf*

M.P. $\frac{2}{4}$

5

D Presto (♩=♩)

49

Perc. 

Vib. 

Perc. 

Mar. 

S.D. 

M.P. 

w/ mallet

on snare head w/ hand

w/ one drumstick (keep one mallet in grip for later)

rim knock (knock butt of left stick on rim and rest tip of stick on center of the head)

w/ sticks on rim

rim knock (knock butt of left stick on rim and rest tip of stick on center of the head)

w/ hand

56

Vib. 

Perc. 

Mar. 

S.D. 

M.P. 

w/ mallets

w/ one drumstick

w/ hands on drumhead